

# Holy Mary Mother of God

Final prayer from the encyclical "Deus Amor Est"

Lyrics by: Pope Benedict XVI

Music by: Colla Daniele ( Toronto Canada 2013 )

flute

soprano

Alto

CORO

Tenori

Bassi

cembalo / chitarra

Violin I

Violin II

Viola

Violoncello

Ho - ly Ma - ry,

The musical score is written for a 3/4 time signature in B-flat major. The flute part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5, then a half rest. The vocal parts (soprano, alto, tenor, and bass) enter in the fifth measure with the lyrics "Ho - ly Ma - ry,". The piano accompaniment (cembalo / chitarra) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. The string section (Violin I, Violin II, Viola, and Violoncello) provides harmonic support with various rhythmic patterns.

Santa Maria Madre di Dio

2

Fl.

Mo - ther of God, you have gi - ven the world its true

cb./chtr

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the hymn 'Santa Maria Madre di Dio'. It is a multi-staff score for a chamber ensemble. The instruments are Flute (Fl.), Piano (Pn.), Cello/Double Bass (cb./chtr), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time and B-flat major. The piano part includes vocal lines with lyrics. The flute, cello, violin I, violin II, viola, and violoncello parts provide instrumental accompaniment. The score is divided into measures by vertical bar lines. The piano part has lyrics: 'Mo - ther of God, you have gi - ven the world its true'. The score is marked with a '2' at the top left, indicating the second page of the music.

13

Fl.

13

light. Je - - sus your Son the Son of God.

cb./chtr

13

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for a six-part instrumental and vocal ensemble. The Flute (Fl.) part begins at measure 13 with a melodic line. The Piano (cb./chtr) part provides harmonic support and includes the lyrics 'light. Je - - sus your Son the Son of God.' starting at measure 13. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords and moving lines. The Viola (Vla.) and Violoncello (Vc.) parts provide a rhythmic and harmonic foundation. The score is written in 2/4 time with a key signature of one flat (B-flat). The page number 13 is indicated at the beginning of each staff.

Santa Maria Madre di Dio

4

19

Fl.

19

You have ab - ban - doned your - self com - ple - tely to God's

cb./chtr

19

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'Santa Maria Madre di Dio'. The page is numbered '4' in the top left. The title 'Santa Maria Madre di Dio' is centered at the top. The score is for measures 19 through 24. The instruments are arranged vertically: Flute (Fl.), Piano (P.), Cello/Contrabass (cb./chtr), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part (measure 19) features a melodic line with eighth and sixteenth notes. The Piano part (measures 19-24) provides harmonic support with chords and single notes. The Cello/Contrabass part (measures 19-24) has a more active line with eighth and sixteenth notes. Violin I and Violin II play sustained notes. The Viola and Violoncello parts also feature melodic lines with eighth and sixteenth notes. The vocal part (measures 19-24) has the lyrics: 'You have ab - ban - doned your - self com - ple - tely to God's'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

25

Fl.

25

call.

And thus be - came a well - spring of the

cb./chtr

25

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for a multi-instrumental and vocal piece. The Flute part (Fl.) begins at measure 25 with a melodic line. The Piano part (Pn.) features a vocal line with lyrics starting at measure 25: 'call.', followed by 'And thus be - came a well - spring of the'. The Cello/Contrabass part (cb./chtr) provides harmonic support with chords and a moving bass line. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes and chords. The Viola (Vla.) part has a continuous eighth-note pattern. The Violoncello (Vc.) part follows a similar eighth-note pattern in the bass register. The score is written in 2/4 time and the key signature has two flats (B-flat major or D-flat minor).

Santa Maria Madre di Dio

6

31

Fl.

31

good - ness which flows forth from Him. Show us Je -

cb./chtr

31

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "Santa Maria Madre di Dio". It is page 6 of the score. The instruments are Flute (Fl.), Piano (P.), Cello/Contrabass (cb./chtr), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time and B-flat major. The lyrics are: "good - ness which flows forth from Him. Show us Je -". The score includes a rehearsal mark 31 at the beginning of the section. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The cello/contrabass part has a melodic line in the right hand and a harmonic line in the left hand. The violin I and II parts have a melodic line in the right hand and a harmonic line in the left hand. The viola part has a melodic line in the right hand and a harmonic line in the left hand. The violoncello part has a melodic line in the right hand and a harmonic line in the left hand.

37

Fl.

37

suṣ, Lead us to Him Teach us to know and love

Lead us to Him. Teach us to love

37

cb./chtr

37

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for a piece titled 'Santa Maria Madre di Dio'. It is page 7 of the manuscript. The key signature is B-flat major (two flats). The tempo is not specified. The score is for measures 37 through 42. The instruments are Flute (Fl.), Piano (Pn.), Cello/Contrabass (cb./chtr), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal lines (soprano, alto, tenor, and bass) have lyrics: 'suṣ, Lead us to Him Teach us to know and love'. The instrumental parts include a flute melody, piano accompaniment, and string parts for violin I, violin II, viola, and violoncello. The score is written in a standard musical notation with a common time signature (C).

Santa Maria Madre di Dio

8

43

Fl.

43

Him, so that we too can be - come ca - pa - ble of true

Him, ca - pa - ble

cb./chtr

43

Vln. I

Vln. II

Vla.

Vc.

49

Fl.

49

love, - - - and be foun-tains of li - ving wa - - - ter,

of true love and be foun-tains of li - ving wa - - - ter,

cb./chtr

49

Vln. I

Vln. II

Vla.

Vc.

Santa Maria Madre di Dio

10

55 *rit.*

Fl.

55 *rit.*

in the midst of a thirst - - - ing world.

55 *rit.*

cb./chtr

55 *rit.*

Vln. I

55 *rit.*

Vln. II

55 *rit.*

Vla.

55 *rit.*

Vc.